The Great Famine and its Impacts: Visual and Material Culture
Maynooth University, 14-16 March 2016

www.visualmaterialfamine.wordpress.com

FINAL PROGRAMME

Monday March 14th
9.00-9.30 Registration
9.30-9.45 Welcome
9.45-10.45 **Keynote 1: Jason King (NUI Galway) - Famine Irish Refugee Crisis: Composite Images of Coffin Ships**
(Iontas Seminar Room). Chair: Marguérite Corporaal
10.45-11.00 Coffee
11.00-12.15 **Panel 1: Visualising the Great Famine for Modern Audiences: Roundtable Discussion**
(Iontas Seminar Room). Chair: Ciarán Reilly
Caroilin Callery, John O’Driscoll and Danielle O’Donovan (Strokestown Park / Irish Heritage Trust)
12.15-1.00 **Evelyn Conlon Reading: Not the Same Sky**
(Iontas Seminar Room). Chair: Oona Frawley
1.00-1.40 Lunch
1.45 Bus into Dublin – National Gallery of Ireland
3.00 **Keynote 2: Niamh O’Sullivan (Ireland’s Great Hunger Museum, Quinnipiac University) - Daniel Macdonald: The bond that knit the peasant to the soil, rural lore in the time of Famine** (NGI Lecture Theatre). Chair: Luke Gibbons
4.00 **Curator’s tour of NGI exhibition The Pathos of Distance** (Donal Maguire)
6.00 Bus returns to Maynooth
7.00 Informal dinner plans
Tuesday March 15th

9.30-11.00  **Panel 2: Famine Memory and the Haunting of the Irish Landscape**
(Iontas Seminar Room). Chair: Oona Frawley
- **Colleen English** (University College Dublin) - “Earth had become one groanful grave”: James Clarence Mangan and the Famine
- **Bridget English** (Maynooth University) - Hungry Grass on the Grave: The Famine and Anne Enright’s Haunted Landscapes
- **Michaela Markowa** (Trinity College Dublin) - Famine Amusements?: Visual Culture and the Commodification of Famine Memory

**Panel 3: Print and Material Cultures: Famine and Post-Famine Legacies**
(English Seminar Room). Chair: Emily Mark-FitzGerald
- **Peter Gray** (Queen’s University Belfast) - HB’s Famine Cartoons: Satirical Art in a Time of Catastrophe
- **Lisa Godson** (National College of Art and Design) - Revisiting the post-Famine devotional revolution through material culture
- **Melissa Fegan** (University of Chester) - ‘This most humane commerce’: textiles and lace-making in Famine literature

11.00-11.15 Coffee

11.15-12.15 **Keynote 3: Fintan Cullen (University of Nottingham) - Art and Migration**
(Iontas Seminar Room). Chair: Emily Mark-FitzGerald

12.15-1.15 Lunch

1.15-2.45  **Panel 4: 19th c. Satire and Illustration**
(Iontas Seminar Room). Chair: Andrew Newby
- **Henrik Forsberg** (University of Helsinki) - Famine Centenary in the Local Press
- **Pawel Hamera** (Pedagogical University of Cracow) - Pre-Punch Depiction of Ireland and the Irish in Figaro in London
- **Tetsuko Nakamura** (Komazawa University, Japan) - Heading for the West of Ireland: The Focus in Post-Famine Travel Narratives

**Panel 5: Postmemory and Intermediality**
(English Seminar Room) Chair: Bridget English
- **Marguérite Corporaal** (Radboud University) - Evictions on the TV Screen: the Visual and Narrative Legacies of the Great Famine in The Hanging Gale
- **Dawn Sheratt-Bado** (Maynooth University) - Famine Postmemory, The Irish Diaspora and the Graphic Novel
- **Shelley Troupe** (Maynooth University) - Druid Theatre’s Famines, 1984 and 2012

2.45-3.45 **Keynote 4: Chris Morash (Trinity College Dublin) - The Event and its Frame**
(Iontas Seminar Room). Chair: Oona Frawley

3.45-4.00 Coffee

4.00-5.00 **Moonfish Presentation**: Adapting Joseph O’Connor’s Star of the Sea
(Iontas Seminar Room) Chair: Chris Morash

5.00-5.30 **Discussion with Hugh Travers** (commissioned to write Famine sitcom Hungry for Channel 4) (Iontas Seminar Room). Chair: Oona Frawley

6.30 / 7.30 Bus to Carton House / Conference Dinner
Wednesday March 16th

9.30-10.30  **Keynote 5: Emily Mark-FitzGerald (University College Dublin) - Evidencing Eviction: the Visibility of Irish Poverty, 1870-90**
(lontas Seminar Room). Chair: Fintan Cullen

10.30-12.00  **Panel 6: Memory, Migration, Witnessing**
(lontas Seminar Room). Chair: Jason King
  Fariha Shaikh (University College Dublin) - Material Memories: Emigrants’ Tokens and the Politics of Remembering
  Niamh Ann Kelly (Dublin Institute of Technology) - The Otherness of History: Empathic Witness & Visual Culture of the Famine

**Panel 7: Aesthetics and Absence**
(English Seminar Room). Chair: David Nally
  Andrew Newby (University of Helsinki) - “Eating Off Their Own Fingers”: Famine Imagery in the Absence of Images
  Ciaran Reilly (Maynooth University) - The Famine world of John Plunket Joly
  Bryce Evans (Liverpool Hope University) - The Greatest Famine Film Never Made

12.00-12.15  Closing Remarks

12.15-1.00  Lunch

Organisers:
Dr. Marguerite Corporaal (m.corporaal@let.ru.nl), director of INIFS, Radboud University
Dr. Oona Frawley (oona.frawley@nuim.ie), local organizer, Maynooth University
Dr. Emily Mark-FitzGerald (emily.mark@ucd.ie), advisor, University College Dublin